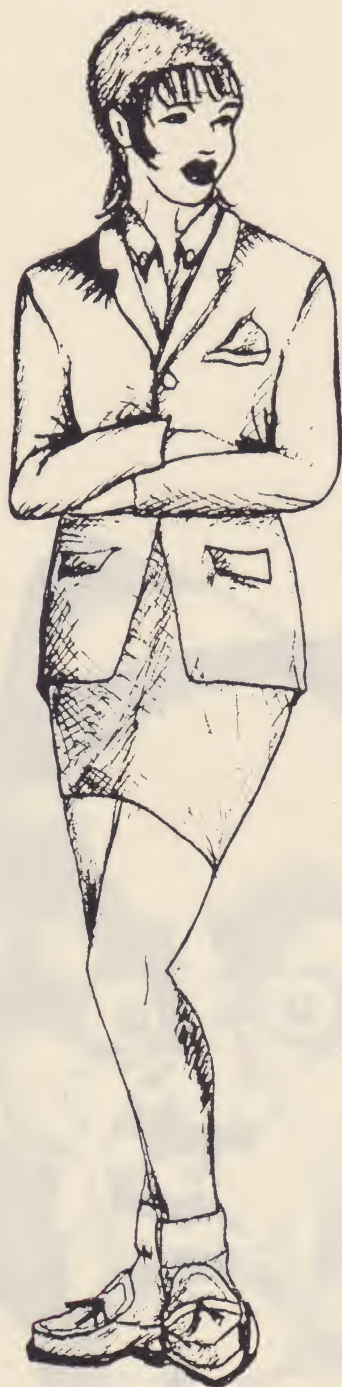


THE

ISSUE 1

SKINHEAD

Power, Pride & Unity



Inside issue one:

Interviews with:

**George Marshall
&
The G-Men**

**What's On,
Where**

CHANNEL 4 SKINHEAD
DOCUMENTARY

New Releases

**Meet Boats
and Suede**



Free introductory issue

Introtypebullshitbit

Welcome to the very first issue of 'THE SKINHEAD'.
'THE SKINHEAD' has risen from the ashes of another
'zine, 'IT'S SKINFUL' which was a locally aimed zine
for the Cleveland area of the north east of England.

'It's Skinful' died due to a lack of communication
and information so for 'The Skinhead' to survive, I
need people to send me info., write ups, articles,
adverts, gig dates, photos, messages- whatever. And
if any bands out there want a write up in 'The Skinhead'
just drop me a line and i'll see what I can do. I'll
be happy to print whatever I can so start writing.
All I do ask is please don't send any racist bullshit
'cause I wont print it. Ta.

'The Skinhead' will come out as and when but hopefully
about six times a year and will cost 80p. As you can see
this first issue is free though so please feel free
to send me all your letters telling me how crap it is.

If you're mad enough to decide you want the next
issue of 'The Skinhead', please send 80p and a S.A.E.
and I will send you issue 2 as soon as it is out.

Well, thats it for now. Bullshit over. Hope you enjoy
the first issue. If not, it makes very good loo roll!!

STAY PROUD !

Paul



Paul Jameson
'THE SKINHEAD' fanzine
50 The Pastures
Coulby Newham,
Middlesbrough,
Cleveland
TS8 0UJ

THE SKINHEAD

Says....



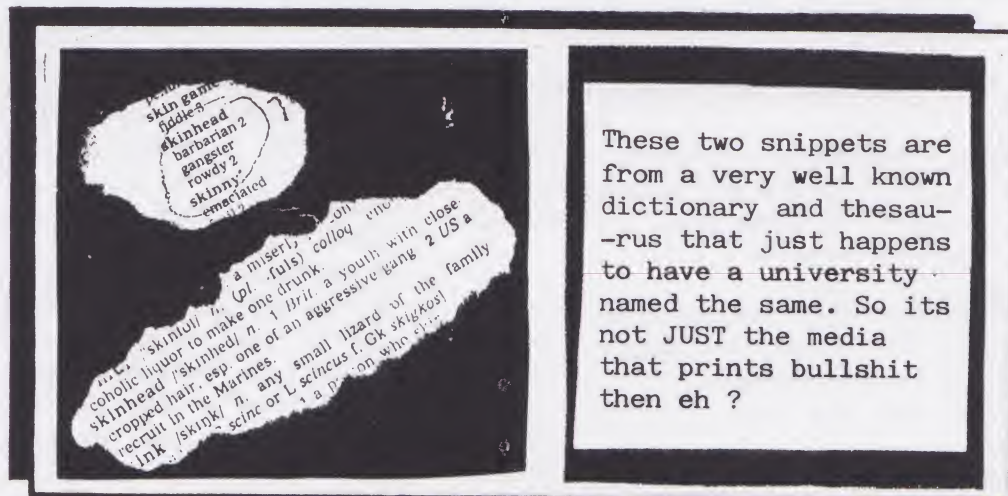
Skinhead is probably one of the most written about youth cults in British history. Every newspaper in the land has, at some time, carried a story concerning Skinheads. We've been blamed for murders, rapes, robberies, racist attacks, fights, football violence and even full scale riots. The list is endless. At one point, if a Skinhead lit up a fag in a no smoking area, it would be in the morning tabloids !

Of course, the most popular line of criticism is the popular belief that all Skins are racist, neo-nazi, brainless thugs. Ah yes, any cult that owes its roots to the black music of JA is bound to be, is'nt it??!

Nobody can deny that Skinhead has had it's fair share of fascist followers, but that was in the days when fascism was fashionable and it just so happened that so was Skinhead. Is it not also true that there are fascist Mods, Rockers, Teds, Ravers, Solicitors, Doctors etc. ?

Many people will claim that by writing this I'm bringing politics into the Skinhead world but personally I don't see that being anti-racist is a political issue at all, more a moral one. Of course, that's my opinion and everyone's entitled to their own.

But whatever your opinion - remember your power, pride & unity, remember your roots, but most of all, remember your Skinhead. And Skinhead has got fuck all to do with politics - left or right.



These two snippets are from a very well known dictionary and thesaurus that just happens to have a university named the same. So its not JUST the media that prints bullshit then eh ?

WHAT'S ON WHERE

- 4th March - The Ska, Reggae and Soul Train at the RAOB club, Nelson terrace, Redcar, Cleveland. 7:30pm.
Tel: Paul 0642 594817.
- 5th March - Desmond Dekker live at The Venue, 474 Sauchie Hall St, Glasgow.
041 353 1927
- 17th March - Selecter live at the Monkey Club, Swindon.
- 18th March - Selecter live at the Dublin Castle, London.
- 18th March - Ska band, The Mistakes live at the Crystal Palace Tavern, Deptford
- 19th March - Laurel Aitken live at The Venue, 474 Sauchie Hall St, Glasgow.
041 353 1927
- 24th March - Reggae night at The White Bull Inn, Tilverton With Freedom AKA. 8pm.
£2. 0884 259117.
- 25th March - Ska band, The Mistakes, live at the Palace Ballroom, Southend.
- 1st April - The Ska, Reggae & Soul Train at the RAOB club Nelson Terrace, Redcar, Cleveland 7:30pm
Tel: Paul 0642 594817
- 20th April - Bad Manners live at The Venue, 474 Sauchie Hall St, Glasgow.
041 353 1927
- 27th April - One Step Behind live at The Venue, 474 Sauchie Hall St, Glasgow.
041 353 1927

NEW RELEASES

On The Ska Front

The Trojans - Celtic Ska (Gaz's) (Gaz011) Celtic folk come Ska. Available on C.D. or Vinyl. Heard it's a good album. Review next issue.

Intensified - Recession Ska / Look 'pon you (black pearl). Single due out late March. Limited to 500 copies.

Arthur Kay and the Originals have a new album released in March called Count of Clerkenwell It's on Step 1 records.

BimSkalaBim and The Loafers both have a Best of.... album due for release soon on the DOJO label. Also on the DOJO label is Volume 2 of The Selecter's 'Rare' collection (DOJO CD201). Volume 1 still available (DOJO CD199).

PUNK - A - OI

OI, The new breed (Vol.2) - Various (Step-1 records) A 19 tracker of current Oi bands doing the rounds. The likes of Argy Bargy, Guttersnipe The Opressed, Distortion etc.

The new Boisterous L.P., Go out and get it should be out now on Hammer records.

Captain Oi! records have a few releases due out soon. Section 5's We won't change, The Ejected's Spirit of Rebellion and The Abrasive Wheels', When the Punks Go.... are all due out in March and in April watch out for a Best of Oi! records release and a picture disc called Still out of Order from Infa Riot.

Other Oi releases include The Business - Keep the Faith (century media)..... The Templars - Return of Jacques de Molay (DIM).... The Opressed - Anti-Fascist Oi EP (Bronco Bullfrog)..... Section 5's Hammer in the Nails single (Hammer).

Yes, here it is. An interview with the Skinhead yuppy himself (carries a Mobile phone y'know!). The man behind ZOOT!, Skinhead Times, S.T. Publishing and a few very good books too.....

George Marshall



Skinhead Times began life way back in December 1989 when a certain George Marshall decided to explore the new concept of a Skinhead newspaper. The first issue was a 4 - page affair but since then the paper has gone from strength to strength. Sadly though, it all had to end. Skinhead Times has waved the Skinhead banner for what is probably the last time. A shame for the scene's best zine. However, all is not lost as S.T. Publishing is still going as strong as ever with book releases coming out regularly. At the last count there was 12 (or is it 13) book releases and two of them are also available in German. There's also a long queue of books waiting to be unleashed onto an unsuspecting general (ish) public. This is one of the reasons that Skinhead Times bid it's final farewell.

In the following interview, George tells his views, likes and explains the reasons for the end of Skinhead Times.

First of all, what was it that stopped you doing Zoot! and when did you start doing Skinhead Times ?

I actually started Skinhead Times while Zoot! was still going. Zoot! only came out four times a year, and the idea was that Skinhead Times would help fill the gap between issues and allow me to cover a wider range of music. The first Skinhead Times appeared in December 1989. I felt Zoot! had gone as far as it could, and at the same time money was becoming a problem (what's new ?). I couldn't afford to put out a farewell issue at the end, but kept Skinhead Times going as it didn't cost much to produce.

The idea of having a Skinhead newspaper as opposed to a fanzine was an original one. What or who gave you this idea ?

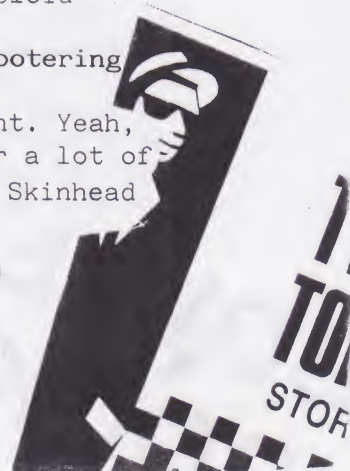
I was at the printers to collect an issue of Zoot! and while waiting for it to be packaged, I saw they were printing a newspaper for someone else. I asked about it and the more I heard, the more I liked it. There was a Mod newsletter at the time called The Phoenix List which claimed to be a newspaper, but was really just a sheet of paper folded in half. It gave me the idea though and so I started a newspaper just for Skinheads. The newspaper format was also intended as an alternative to the tabloid newspaper bullshit written about our cult.

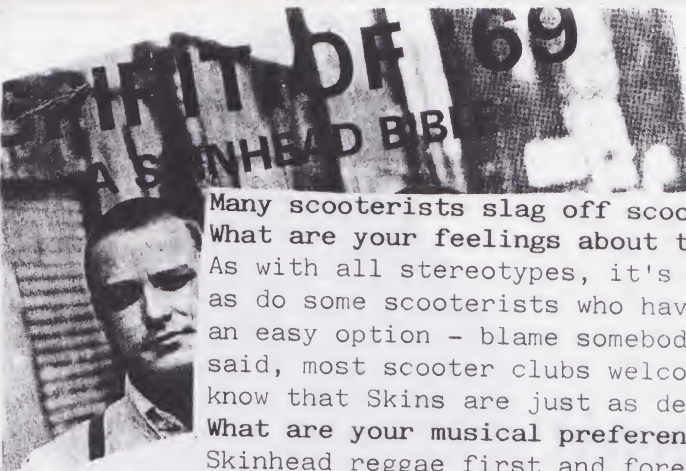
Do you own any Scooters ? If so, what and do you think that scootering plays an important part in the Skinhead scene ?

I did have a couple of Vespa's, but don't have any at the moment. Yeah, I think that scootering is an important part of the culture for a lot of Skinheads ? for years, the rallies were the main focus for the Skinhead cult.

SPIRIT OF '69
Eine Skinhead Bibel
George Marshall

S.T. Publishing





Many scooterists slag off scooter Skins, labelling them trouble causers. What are your feelings about this stereotyping ?

As with all stereotypes, it's bullshit. Some scooter Skins do cause trouble as do some scooterists who have no connection with Skinheads. It's just an easy option - blame somebody else instead of solving the problem. That said, most scooter clubs welcome Skinhead members and I think the majority know that Skins are just as dedicated as anyone else on the rallies.

What are your musical preferences ?

Skinhead reggae first and foremost, ska, some soul, some glam, some OI!, some mod, some sixties. Loads of stuff really.

Do you support S.H.A.R.P. and how do you see the future ?

No, I don't support S.H.A.R.P. ,but I don't judge people by the colour of their skin either. I've never agreed with labels for Skinheads like Trojan Skinheads, Oi Skins, etc.,. Skins are Skins full stop and you shouldn't have to justify that to anyone. Personally, I think S.H.A.R.P. has just added another division to an already shattered cult, but at the end of the day it's up to every individual Skinhead to believe and support whatever they want.

You have now wrote a number of books associated with the Skinhead scene and it's music. How many have you written and what was the most enjoyable ?

I've written four now. The Two Tone Story, Spirit of 69 - A Skinhead Bible, Total Madness and Bad Manners. My favourite and most enjoyable one has to be The Two Tone Story because it was the first one and I was really proud of it and still am.

Do you think it's possible to attract new young blood into the Skinhead way of life and if so, what in your opinion is the best way ?

It's the biggest problem facing the cult today really. Most of those joining the cult today are either ex - skins going back to their roots or blokes in their twenties, but what skinhead is really all about is 12 and 13 year olds kicking cans about on street corners. All we can do is hope that our style and music does find support among some young kids and then to encourage them instead of writing them off as plastics.

Snobbery has no place in our cult, especially today.

Would you welcome a full scale Skinhead revival or would the sight of a trendie, dressing in Docs and a Ben Sherman, send you diving to the nearest public loo to graciously deposit your entire daily intake of food?

Trendies make me sick whatever they wear, but I would welcome a new Skinhead revival. It would be great to walk down the street and to see a dozen little Skinheads coming the other way. Because give them ten years, and ten of those little Skinheads will have left the cult and the other two will be writing the 'fanzines and playing in the bands of their day.

What happened to Max the Dog ?

Max was my white Boxer dog and he died in August 1993. He was 13 and i'd had him for 11 years. It was a really sad day and I still miss him, but at least he has gone down in Ska history courtesy of the Max the Dog says Do the Ska ! album.

Skinhead Times was a great asset to the Skinhead cult and you have done a great job producing it. Why have you decided to call it a day ?

Basically, it has grown so much over the years and that has brought it's fair share of problems. I ended up working seven days a week and something had to give before I burnt myself out. What I didn't want to happen was for me to lose the enjoyment of doing it and then allow it to go downhill. The Skinhead cult deserves the best and I didn't want to give anything less. It wasn't an easy decision to take as a lot of people relied on Skinhead Times, but better will come. There will always be other Skinheads and skinzines to carry our banner loudly and proudly.

AD MA



BOVVER
BOOKS



Of all the articles/interviews you have done for Skinhead Times, which one sticks in your mind the most and why ?
 Every issue has it's high points. Probably my favourite was when I got to interview Madness and Cock Sparrer for the same issue - they are two of my favourite bands. But the thing i'll miss most is hearing from hundreds of skinhead brothers and sisters around the world.

Anything else to add ?

I'd like to thank everyone who supported Skinhead Times. Outsiders said it could not be done, but thanks to the help of literally hundreds of Skins, we had our own newspaper. Keep the faith, and as long as there are those who choose the Skinhead way of life, the media and politicians will never destroy us.

I'd just like to thank George for his time and effort and to congratulate him on everything he has put into the Skinhead scene over the last few years. Well done mate and long may it continue. STAY PROUD.

TOTAL



A



"GIANTS OF SKA"

DESMOND DEKKER

& Reggae Disco
 Sunday 5th March

LAUREL AITKEN

& Reggae Disco
 Sunday 19th March

BAD MANNERS

& Scooterist Disco
 Thursday 20th April

ONE STEP BEHIND

& Scooterist Disco
 Thursday 27th April

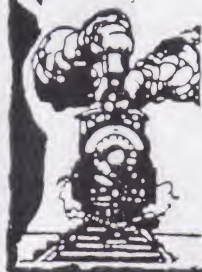
at The Venue, 474 Sauchie Hall
 St, Glasgow. Tel: 041 353 1927

Tickets available from Tower/Virgin
 Records & The Venue

Search for a Ska

Top North-East Ska band, The G - MEN are currently on the look out for a new trumpet player and a new sax. player. Anyone interested should contact Mark Barrett on (01642) 322284 or Andy Dinsdale on (01325) 351983.

Dont miss this
PISSUP



Saturday 1st April
 (honest)

The
Ska, Reggae & Soul
 Train

R.A.O.B. Club
 Nelson Terrace
 REDCAR

Admission 80p Doors open 7pm

***** ADVERT FOR A DO ?

If you want your do or event advertising in THE SKINHEAD, just send it in to the address at the front and i'll be only too happy to print it.

FAME AT LAST!

Oh yes, fame at last indeed. At the start of March, George Marshall, editor of Skinhead Times and supremo at S.T.Publishing brought Channel 4's cameras to the good old North-East. What unfolded was a day of filming and drinking that may, if shown, embarrass one or two people (namely me Neil and Graham. Ah yes...and Dins of The G-Men...and Colm, the Skinhead hairdresser...and.....)

Picture it - it's Thursday, 9:30 a.m.. I've got a holiday from work and i'm having a lovely sleep in. And what happens ? George Marshall only rings me up to tell me he's on his way round !! "Morning Paul, didn't get you out of bed did I ?" AAARGH!!! (only kidding George). Anyway, by the time I found him and the film crew after they had 'closely' missed my house by 10 miles, it was decided that the priority was to go for a pint. After supping up and greeting a drunk who 'used to be a Skinhead' (sorry, private joke), it was off to the seafront for an interview.

Now, believe it or not, the North - east coast in the middle of winter is not one of the warmest places in the world. So, if the interview is shown on the final film, i'm the one in the middle of the other two Skins. I'm shaking like a leaf and closely resemble Frosty the bloody snowman!! Of course, it could have been worse - I actually saw one nutter wearing a Gillingham F.C. hat to keep warm ! Give me hypothermia anytime.

Anyway, interview over, it was decided that it was time for another bevvy and so it was of to the pub where a bit more filming took place. Hopefully, it wont get shown, cause Neil from Hartlepool whopped me at pool. Of course I let him win...honest. I felt sorry for him. After all, it must be hard coming from a town where the football season finishes in September!!!

In the afternoon, while George and the film crew went off to other pastures, we decided that an all day session was in order and proceded to drink ourselves silly.....very silly.

For the night we had arranged for top North - east Ska band, The G-Men to play for us as well as a disco. A good turn out made it a good show for the cameras. Amazing how the cameras bring everyone out. The G-Men played a shit hot set as usual and the night went really well. George then decided it would be rather fun to interview me a bit more - "a before and after 10 pints shot would be good" he joked (not). I can't remember what the hell I said but it might be interesting finding out.

Then, sadly, the day was at an end. A thouroughly enjoyable day was had by everyone involved and it was time for our tearful goodbyes. Thanks to George and the crew for a great day. Sorry to the film lads whose names I have completely forgotten. If you get chance to go for a drink with George Marshall then do it, he's a real genuine bloke. The documentary should be on Channel 4 around September time. Don't miss it. It'll certainly be worth watching, if only to see me make a fool of myself!!!

BANDS

RELEASING A RECORD ?

SPREAD THE NEWS THROUGH
THE SKINHEAD

(And I dont even mind if you
send me a copy of it to
review)



John



Colm & Graham

The One and Only

G
MEN



The One and Only

G
MEN



The G-Men are a four piece band from the North-East of England (although they are currently looking for a brass section - see advert). They started life back in 1989 and have since gone through a number of line-up changes, with only Dins and Mark Wilson remaining from the original line-up. They have actually gone through about five or six drummers! They have played gigs all over the country and have supported the likes of Bad Manners, Selecter, Laurel Aitken, The Nutty Boys and many others.

As the current line-up stands there's Dins - keyboard/vocals, Mark Wilson - guitar, Mark Barrett - bass guitar and Tim on drums. Now, every group has their anthem song and "Bottle of Dog" is one that should have been released a long time ago.

Anyway, this short interview is with vocalist and keyboard player with the G-Men Dins (Andy Dinsdale). What do we want



How did the band get together ?

Crozer (ex-bass player) and me used to play in a Ska band years ago. We hadn't done anything for a few years and were getting a bit bored, so with the help of Mark (Wilson) and a few other people we managed to get the G-Men going.

Where did the name G-Men originate ?

I wanted something short, something easy to work with, and being a bit of a fan of the old gangster movies, such as Dillinger, G-Men (Government Men or FBI) seemed like a good option, and you know that the G-Men always win in the end.

Who would you say are the G-Mens biggest influences ?

I can't really speak for the rest of the band, but my biggest influence has to have been Madness. They kept going through most of the 1980's when there were very few other bands around, hence I probably listened to them a lot more than anyone else.

Which is your most memorable gig and who have you enjoyed supporting the most?

The Christmas Skamas at Sheffield was probably the most memorable as it was such a big event, but the one I enjoyed actually playing most was at Middlesbrough supporting The Selecter. Back stage, I would say Laurel Aitken is the best person, he is friendly, and likes a good natter.





Where was the first gig and how did it go ?

The first ever G-Men gig was at a Scooter Club Christmas bash in Redcar in January 1990. Considering we were really crap, very toilet, we went down suprisingly well.

The Ska scene in the UK seems to be seriously stale at the moment. What in your opinion are the possible causes of this ?

Yeh, the Ska scene isn't exactly jumping right now, but I think that you've just got to make the most of it. The causes are many and varied lack of new blood is one, which is partly due to the lack of decent media exposure, but what can we do but carry on.

A lot of Ska bands are spending most of their time abroad. What are the reasons for this and have the G-Men had any foreign offers ?

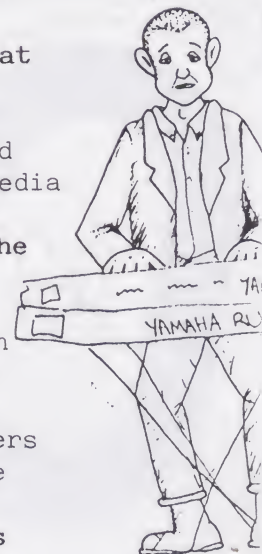
The main reason is obviously money, and who can blame them! If I was doing it for a living I would be playing where the money was. Although it isn't just the money, food, booze, changing rooms and even hotels are all sorted out for you in many places in Europe. You are lucky if the sound check is on time in this country! We have had some nice offers to play in Europe, but as yet we have not been able to take any of the offers up.

The G-Men have yet to record any material for general release. Is this a future plan of the bands and indeed have you had any offers ?

Yes it is definately one of our aims to get some songs released, one way or another. Line up changes cause many problems in a band, but for us recording suffers the most, and we always seem to be replacing someone or other. We have had plenty of good offers, but once again we have not been in a position to take any of them up.

What do you see as the biggest threat to the Ska/Skinhead scene in general ?

Apathy! Apathy is by far the biggest threat. The day that the few dedicated individuals like yourself give up writing zines, or putting "do's" on. will be the day the scsene dies. We have just got to keep on doing the Ska, and who knows, maybe things will change for the better next year ?



*The
G-Men
in
action*



Many thanks for this issue go to the gorgeous Janet...Louise...Dins of The G-Men...and George Marshall....Added thanks go to Middlesbrough F.C. for being the best team on earth...probably.

POETS CORNER

We are all Skinheads - Jeans or *SUITS*,
With our short hair and big Doc boots,
So leave politicians to scream and
shout,
'cause in the House of Commons we would
stand out.

Just remember our pride,
And remember our power,
Cause we all stand out from the rest of
the shower,
The Mods, The Rockers, The Hippies,
The Teds.
The Psychos, The Trendies and Raving
Pill-heads.
None of them beat us, we always win,
Cause no-one can better a well sussed
out SKIN.

Andy Newman MEETS The Stars

PART 1



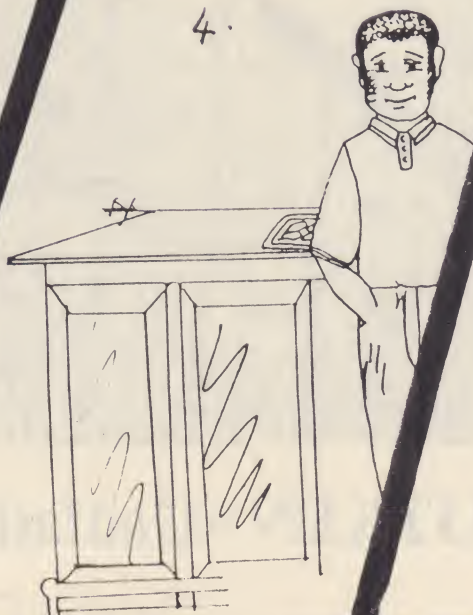
Oh yes my friends, this issue Andy
meets the one and only Pauline
Black of the Selector. Now isn't
she a lucky girl!!!!

Find out who Andy meets next
only in Part 2 of;
ANDY NEWMAN MEETS THE STARS
exclusively in issue 2 of
THE SKINHEAD.

BOOTS

&

SUEDE



THE SKINHEAD

F.A.N.Z.I.N.E



LAUREL AITKEN - Godfather of Ska